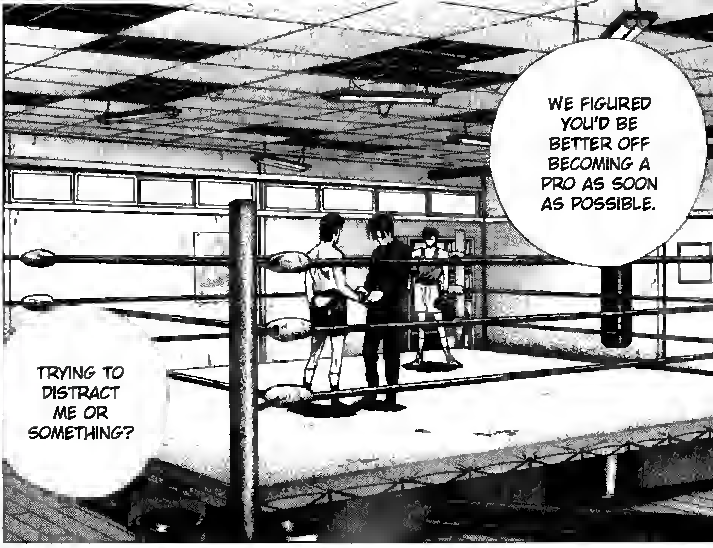
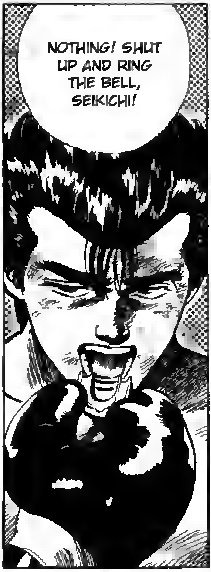
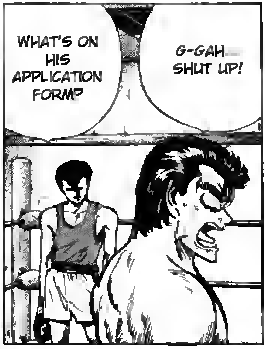
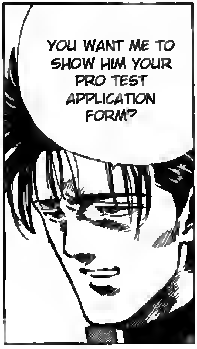
CHAPTER 128:
MAKING PROGRESS IN HIS OWN WAY
BLUES


WE FIGURED YOU'D BE BETTER OFF BECOMING A PRO AS SOON AS POSSIBLE.
TRYING TO DISTRACT ME OR SOMETHING?


NOTHING! SHUT UP AND RING THE BELL, SEIKICHI!

OKAY.
SEIKICHI, YOU BETTER WATCH CLOSE! YOU'RE OUR WITNESS.


WHAT'S ON HIS APPLICATION FORM?
G-GAH... SHUT UP!


YOU WANT ME TO SHOW HIM YOUR PRO TEST APPLICATION FORM?

I'LL FIGURE OUT WHAT'S REALLY GOING ON.
NEVER MIND, I'LL KNOW ONCE THIS SPAR'S OVER.
カァー
.....
MAEDA-SAN SAID HE WAS GONNA BE BUSY, BUT WHERE IS HE?
HE LOOKED LIKE HE WAS GOING TO THE BOXING CLUB ROOM.
YO, JOE! WHERE ARE YOU GOING?

JEEZ, EVEN WHEN MAEDA-SAN'S NOT AROUND, YOU STILL WANT A FIGHT?
SHUT UP, YOU'RE PISSING ME OFF!
AND IT'S NONE OF YOUR FUCKING BUSINESS!
I'M GONNA GO FIGHT SOMEBODY.
COME ON
ARE YOU SERIOUS, JOE? WE'RE NOT GONNA GO WITH YOU!
I'M GONNA PUNCH THE FIRST GUY WHO LOOKS AT ME WRONG.
THE PARK.
WHERE ARE YOU GONNA GO?
キュ"
キュ"
キュ"

FINE, IF YOU WON'T START, I WILL
COME ON, WHAT'S WRONG?

.....
LOOKS LIKE YOU HAVE MADE PROGRESS SINCE I LEFT.
DAMN, YOU'VE GOTTEN A LOT BETTER AT DODGING.
YOU THINK IF I WIN, I'M GONNA GET ALL PSYCHED ABOUT BEING A PRO, SO YOU'RE PULLING YOUR PUNCHES, HUH?
YOU THINK I CARE ABOUT YOU THAT MUCH?
CHEH...
BUT IF YOU THINK I WAS HOLDING BACK...
I WAS GONNA SHOW YOU HOW MUCH FASTER I'VE BEEN GETTING...

WH ..
UGH!
NGH!
KH...

LOOKS LIKE YOU HAVE GOTTEN BETTER.
HEHEH...
SAVE THE COMPLIMENTS FOR AFTER I KICK YOUR ASS.
HEH... THEN I'LL SHUT UP.
FU...

GH...
WHEN DID THEY START INFIGHTING?

ガキッ
WH..
KH...

AND I'VE GOT A COUPLE MORE PUNCHES YOU STILL DON'T KNOW ABOUT.

YOU SURPRISED ME THERE
PRETTY GOOD.

COME ON, JOE, GIVE IT A REST!

IT'S NOT THAT WE DON'T GET WHERE YOU'RE COMING FROM.

WHAT THE FUCK DOES HE MEAN HE'S BUSY?

THIS GUY COULDN'T FIGHT ANYONE!
CHEH !
AAAH...

AND HE'S CHOSEN BOXING OVER FIGHTING FOR NOW.
THAT MEANS. . JOE WAS RIGHT AND MAEDA-SAN WAS WORRIED.
IF HE AND SEIKICHI ARE IN THE BOXING CLUB ROOM, THEY'RE PROBABLY SPARRING.
.....
LOOKS THAT WAY...
GUESS SO.
OH, WELL, NOT MUCH WE CAN DO.
.....
NOTHING WRONG WITH THAT, RIGHT, JOE?
MAEDA-SAN'S JUST DOING WHAT HE WANTS TO.
AT LEAST WE'VE GOT ANOTHER YEAR WITH HIM.

THERE'S NO WAY HE'D DO THAT.
WHEN YOU SAY IT LIKE THAT, IT SOUNDS LIKE HE'S GONNA DITCH US ONCE HE GETS OUT OF HERE.

SOMETIMES I THINK HE MIGHT.

YEAH, THAT WAS ALL YOU.
NOW THAT I THINK ABOUT IT, WEREN'T YOU THE ONE WHO STARTED TALKING ABOUT BOXING?

HUH?

HM...

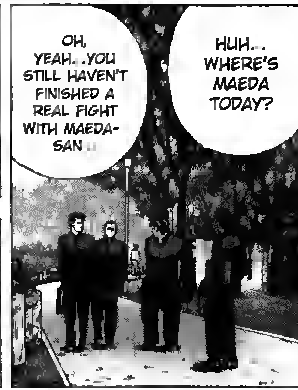
I...I THINK I'VE SEEN THOSE GUYS SOMEWHERE...I THINK MAEDA BROKE THEIR NOSES A WHILE AGO...
I...
JOE, GET OUT OF HERE! WHAT ARE YOU THINKING?
MAKE SURE THEY DON'T SEE US.
WE'RE SCREWED...
Y-YEAH, THAT...
YOU'RE NOT MAEDA-SAN...
NO MATTER HOW MUCH THEY PISS YOU OFF, DON'T PICK A FIGHT WITH THEM.
NO I DON'T!
BET YOU REGRET TALKING TO MAEDA-SAN ABOUT BOXING NOW, HUH?
JEEZ, THEY LOOK LIKE RABID DOGS...

YOU SAYING YOU WANT TO CARRY IT?
WOW... SHE'S GOT A HEAVY BAG.
DAMN, HE STILL CAN'T MIND HIS OWN BUSINESS.
ISN'T THAT SHIMABU-KURO?
HUH?
SHUT THE FUCK UP!
DAHAHA-HAHAHA-HAHA!

TOO BAD ANY GUY WITH YOUR FACE WOULD JUST LOOK LIKE A MUGGER.
JEEZ, JUST TRYING TO BE NICE, HUH?

NEXT TIME I SEE HIM, HE'S A DEAD MAN!
SHUT UP! AND TELL MAEDA ONE THING!

HUH?


OH, YEAH. . .YOU STILL HAVEN'T FINISHED A REAL FIGHT WITH MAEDA-SAN.
HUH. . . WHERE'S MAEDA TODAY?

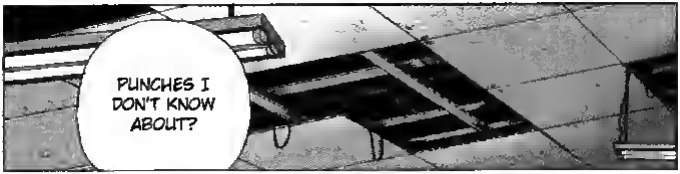
HUH?
COME ON, MAN, DON'T WORRY ABOUT HIM.
HE'S KIND OF PISSED OFF TODAY.

OH, YEAH, HE'S SEIJI'S BROTHER. HE TRIED TO TAKE ME OUT. .
WHERE HAVE I SEEN HIM BEFORE?

COME ON, NOT YOU TOO, JOE ..
HUUH?
GWAH
THE FUCK IS YOUR PROBLEM!
JOE!

YOU'RE DEAD!
SERIOUSLY, GUYS!
THERE'S ALREADY A COP!
NWOOOH!
DIE!
BGWAH!
OWW!
UGH!

...!!
THE FUCK DO YOU LITTLE SHITS THINK YOU'RE DOING!?
!


PUNCHES I DON'T KNOW ABOUT?

HEHEH...THAT'S WHAT I'M GONNA SHOW YOU.

FIGURED OUT ANYTHING INTERESTING?

CRAZY DELINQUENTS AND SHIT SCANS

CRAZYDELINQUENTSANDSHIT.TUMBLR.COM

EDITOR: VALORIEJUELES
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I REMEMBER YOU!

HUH? YOU LITTLE SHITS LOOK KINDA FAMILIAR
UH... OH...
I'VE SEEN THAT FOREHEAD AND THAT NOSE BEFORE...

YOU WERE WITH THAT GUY WHO BROKE OUR NOSES A WHILE BACK, HUH?
WHAT !?

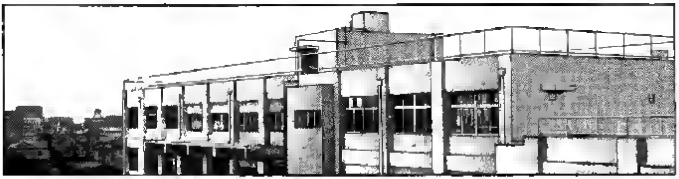
HOLD IT!
YEAH!
SHIT, LET'S GET OUT OF HERE!

WHA?

WHAT'S GOING ON HERE!?

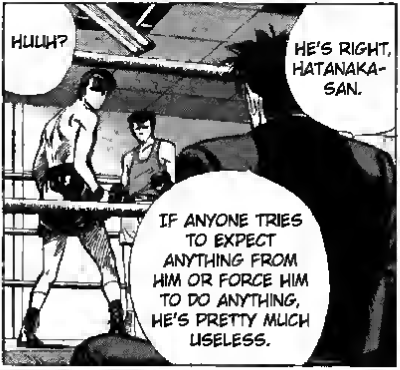
GWAH!
A-ARE YOU STUPID!?
Y-YOU LITTLE SHIT...
YOU ..YOU GOTTA BE..
YOU'RE FUCKING DEAD!
IF WE NEED TO ASK MAEDA-SAN FOR HELP, MAYBE HE'LL FORGET ABOUT BOXING FOR A WHILE.

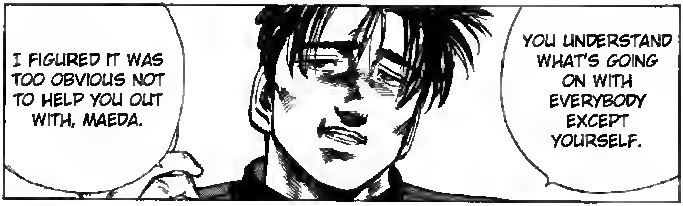
JOE, YOU DUMBASS, GET OUT OF HERE!
SHUT UP!
I...I GOT NOTHING TO DO WITH THEM!
NGAH!

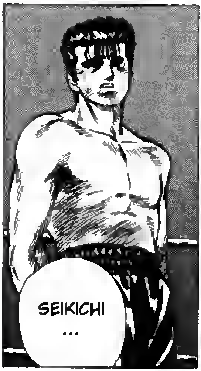


.....

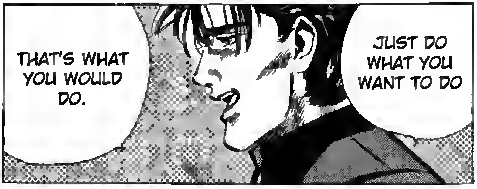
WELL, TRY AND HIT ME, THEN, IF YOU'VE GOT A PUNCH I DON'T KNOW ABOUT.
IT'S GOTTA BE A PRETTY GOOD ONE.
SHUT UP! YOUR TALKING'S DISTRACTING ME!

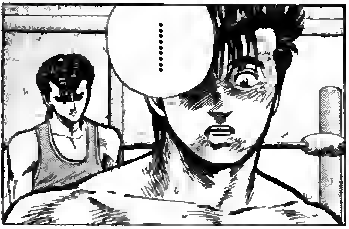

HUUH?
HE'S RIGHT, HATANAKA-SAN.
IF ANYONE TRIES TO EXPECT ANYTHING FROM HIM OR FORCE HIM TO DO ANYTHING, HE'S PRETTY MUCH USELESS.


I FIGURED IT WAS TOO OBVIOUS NOT TO HELP YOU OUT WITH, MAEDA.
YOU UNDERSTAND WHAT'S GOING ON WITH EVERYBODY EXCEPT YOURSELF.


SEIKICHI ...

DON'T WORRY. I'M NOT GONNA FORCE YOU TO DO ANYTHING.
THE HELL ARE YOU TALKING ABOUT?


THAT'S WHAT YOU WOULD DO.
JUST DO WHAT YOU WANT TO DO


.....

EXACTLY.

JUST RELAX A BIT.
WHAT YOU'RE WORRIED ABOUT REALLY ISN'T A HUGE DEAL.

YOU MIGHT MAKE YOUR HEAD EXPLODE.
YOUR BRAIN'S NOT BIG ENOUGH FOR OVERTHINKING.
UGH!
COME ON LOOSEN UP! HAVE A LITTLE FUN WITH IT!
I'M HAVING FUN RIGHT NOW, BUT SOMETHING'S OFF...
WHAT WOULD I DO...IF I RELAX...

UGGH!
MOTHER-FUCKER...
UUU -UGH ...
WHAT THE HELL IS IT... WHAT'S MISSING?
HM.

GAAH!

!
GH...
KH
...

YOU WERE HIDING A COMBINATION LIKE THAT THE WHOLE TIME...
MAN, I'M THROWING IN THE TOWEL. THAT WAS THE REAL DEAL..
HUH?
OF COURSE IT WORKED.
I-IT DIDN'T WORK!?
OWW... THAT HURT...

TOU...
UGHO!

M-MAEDA-SAN...

.....!

DON'T EVEN THINK ABOUT!
TRYING TO FUCK WITH US!?
JOE!

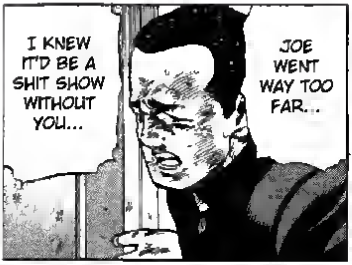
MAN, THAT UPPER...

WHY ME!?
YOU BITCHES ARE NEXT!

MAEDA-SAN

HEH.. HEHEH ...
.....
N-NO ONE AT SCHOOL CAN EVER KNOCK ME DOWN...
WHA?
OH...
HAHA..

SO, MAEDA, HOW DO YOU FEEL?
I FEEL GOOD.
YOU FOUND YOUR ANSWER?
.....
WHAT I REALLY WANT TO DO IS...
HUH?
KATSUJI...

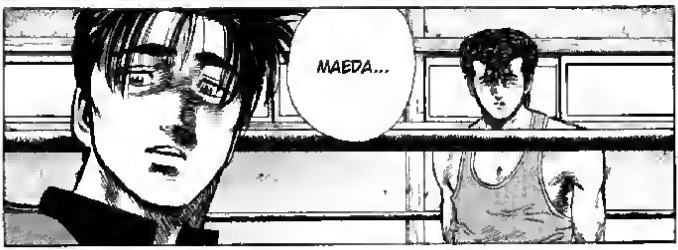

I KNEW IT'D BE A SHIT SHOW WITHOUT YOU...
JOE WENT WAY TOO FAR...

I...I FIGURED YOU'D BE HERE, MAEDA-SAN...
KATSUJI, WHAT HAPPENED? HOW'D YOU GET HURT?

.....

MAEDA !
OWWW
YOU HURT YOUR LEGS, HUH...
.....
WHA!
WHOA...
Y-YOU'RE GOING TO HELP US, MAEDA-SAN?
WHERE ARE THEY!?
HEHEH .. THAT'S WHAT I'M GONNA DO.
BOXING IS FUN, BUT...
I JUST REMEMBERED
I'VE GOT SOME OTHER THINGS I HAVE TO DO WHILE I'M HERE
MAEDA ..

HANGING OUT WITH THESE GUYS...
...IS EVEN MORE FUN. SORRY, EVERYBODY.


MAEDA...

COME ON, KATSUJI.
OH... OK.

.....

BUT HE WORKED THROUGH IT IN HIS OWN WAY, AND HE GOT HIS ANSWER.
YEAH...

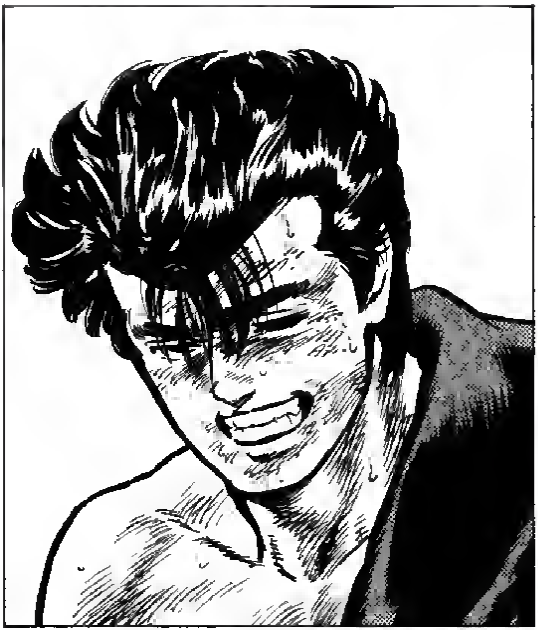
WELL, HE CHANGED HIS MIND QUICK.

THAT'S JUST MORE HIS THING.

HEH
ANYWAY...

STAND THE FUCK UP!
GWAH!
TAKE IT LIKE A MAN!
F-FUCK...
HEY, ASSHOLES! OVER HERE!
HUH?
M-MAEDA-SAN YOU'RE HERE AFTER ALL...
MAEDA-SAN!
YONEJI! JOE! SORRY I'M LATE.
SHIT-HEAD..

.....
ASSHOLE... WHAT THE HELL TOOK YOU SO LONG?
NOOO OOOO!
ガッ
h
STOP! JUST STOP IT!
I'M GONNA KILL ALL OF YOU!
SHUT UP! YOU'RE NEXT!
..WHAT.
MAEDA-SAN! DON'T HIT HIM!
HE'S GOT NOTHING TO DO WITH THIS!
YOU...



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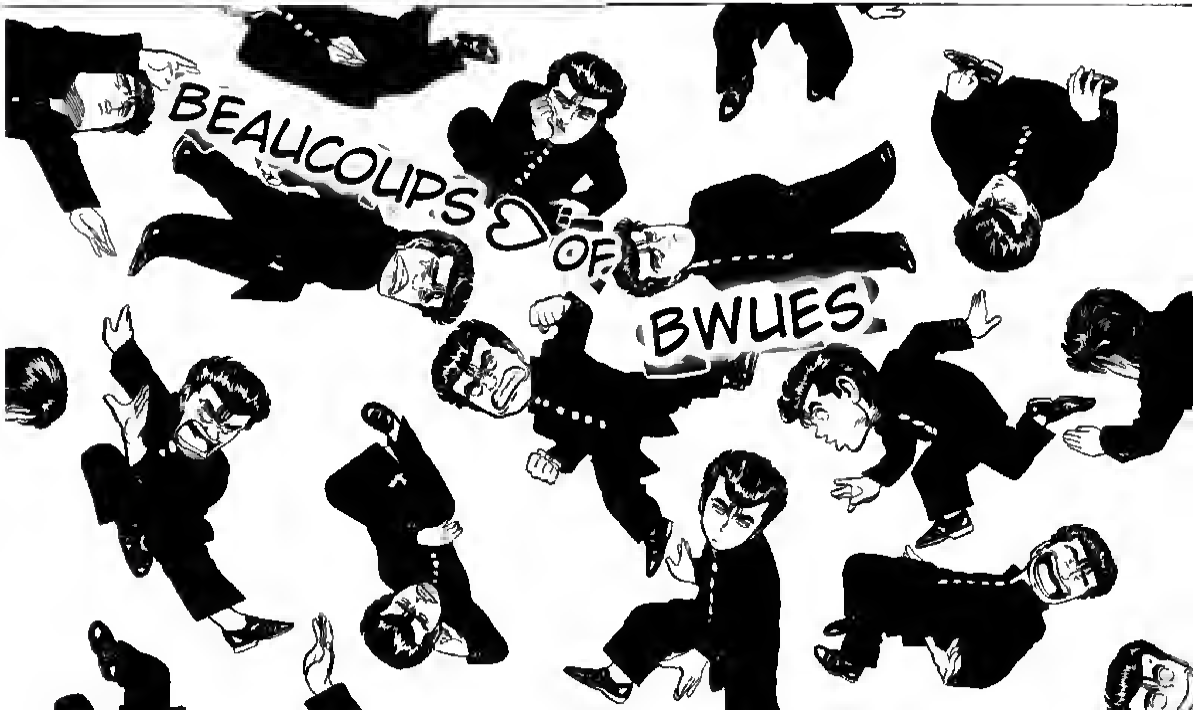

BEAUCOUPS OF BWLUES

VOL.2 REBEL FOR A CAUSE

OH, IT'S TEIKEN.
YEAH!
KEEP YOUR EYES ON THEM.
YOU GUYS BETTER NOT BACK DOWN FROM THOSE BITCHES TODAY.
WHOA, THEY GOT CARP IN HERE!
NO WAY!

PATHETIC!
I SAW THAT!
DON'T JUST LET ANYONE BRING YOU DOWN!
YOU HAVE TO HAVE CONFIDENCE!
OSU!
BAH...I GUESS I'LL HAVE TO TEACH YOU WHAT IT MEANS TO BE ONE OF US.
.....
GOT IT?
EVEN FROM BEHIND, I CAN LOOK INTIMIDATING.
.....
AM I RIGHT?
FUCK SCHOOL! FUCK THE RULES!
Clang
YOU NEED THE SPIRIT OF REBELLION.
AND TO BE ONE OF US...

clang
clang
DON'T LET ANYONE TRY AND PUSH YOU AROUND.
DON'T JUST STAND THERE, HELP ME PICK IT UP
WOW, THERE IS A LOT OF TRASH AROUND HERE
FHH ...
THEY'RE JUST A BUNCH OF WIMP-ASS SHITS.
NOBODY FROM TEIKEN'S GOT WHAT WE GOT, ESPECIALLY NOT MAEDA.
Click
THERE'S ONE OVER BY THAT STAND...
ALL THE WAY OVER THERE?
THERE AN ASHTRAY AROUND HERE?
HUH?
AND MOST IMPORTANTLY, A REAL MAN PUTS IT AWAY WHEN HE THINKS BADLY OF HIMSELF.

HU... HU...
JEEZ, THEY SHOULD AT LEAST PUT AN ASHTRAY OVER HERE.
OH MY GOOD-NESS!
HAHA HA!
OHO HO!
GET IT?
OH, WELL, I'D BETTER NOT HAVE TO TELL YOU ALL THIS AGAIN...
HM?
ズル
AH!

LOOK OUT!
AGH!
ざっぱーん
GAH!
HAHA ..
.....
I CAN'T POSSIBLY THANK YOU ENOUGH...
JUST BE CAREFUL NEXT TIME, KID!
BUT THANK YOU SO MUCH!

.....
HELP THE ORPHANS!
HM...
HELP THE ORPHANS! HELP THE ORPHANS!
HUH...
HUH...
THOSE TWO STUDENTS STARTED A FIGHT!
YEAH, THEY'RE FIGHTING.
.....

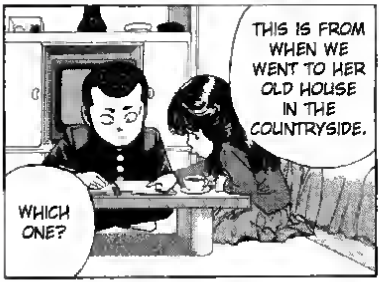
MY NAME IS NAKAJIMA JUNICHI. I WANT TO BE A PROFESSIONAL CAMERAMAN.
THAT'S WHY I'M ALWAYS LOOKING FOR A SUBJECT WITH TO SHOOT WITH MY ALPHA 7700I.
THESE WILL MAKE GREAT SHOTS!
THERE'S A FIRE!
THE BUILDING'S ON FIRE!
GAH!
ドゥ
I'VE HAD THIS CAMERA FOR TEN YEARS, AND I ALMOST BROKE IT!
WHEW, THAT WAS A CLOSE ONE!
ビィ
ベっ

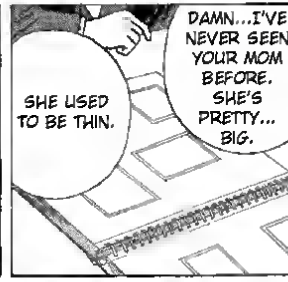
HM?
KYAAA!
ピュー
Click
I HAVE TO BE QUICK.
YES...THE WIND WILL FAN THE FLAMES.
HEY, ASS-HOLE!
OWWW!
Plop
AAAH!!
GOOD... YOU'RE OKAY, MY PRECIOUS! I SPENT SO MUCH MONEY ON YOU...
FREAKING CREEPER!

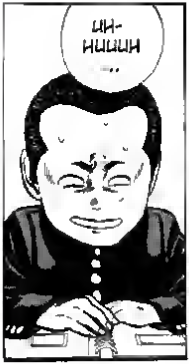
どん
OUT OF THE WAY, DUMBASS!
GYAAH!
I..I HAVE TO GET THERE .. BEFORE THE FIRE TRUCKS!
I'M NOT DROP-PING THIS!
NNGH!
HUH?
I'M GOING TO GET THOSE PICTURES!
N...NO...I'VE GOTTEN THIS FAR...I HAVEN'T BROKE MY CAMERA YET...

BUT IT'D BE BETTER WITH THE B700I IN THE CLUB ROOM...
HEHEH...I'M STILL IN TIME...AND THIS CAMERA WILL TAKE SOME GOOD PICTURES...
IT'S STILL BURNING!
WHERE ARE THE FIRE TRUCKS!?
HUH...
PHOTOGRAPHY CLUB
GAH, THE PHOTO CLUB ROOM IS ON FIRE!

DADDY TOOK THIS PICTURE WHEN I GRADUATED FROM ELEMENTARY SCHOOL.
THE BIG ONE'S MOMMY AND THE LITTLE ONE'S ME.
YOU DON'T SAY...


THIS IS FROM WHEN WE WENT TO HER OLD HOUSE IN THE COUNTRYSIDE.
WHICH ONE?

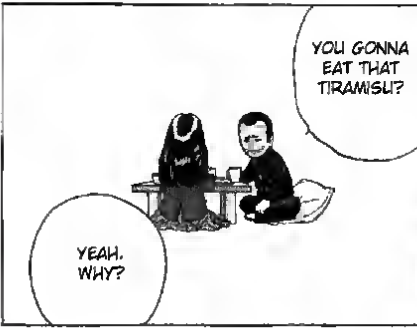

DAMN...I'VE NEVER SEEN YOUR MOM BEFORE. SHE'S PRETTY... BIG.
SHE USED TO BE THIN.


UH-HUUUH ...

THIS IS ME AND GRANDMA!

……

YEAH.
BUT SHE WAS ALREADY LIKE THAT BY THE TIME SHE GOT MARRIED!
SHE USED TO BE THIN TOO, DIDN'T SHE?

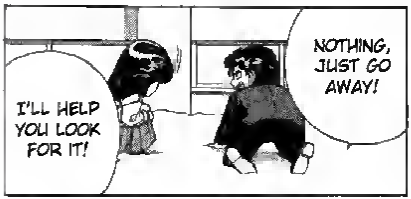

YOU GONNA EAT THAT TIRAMISU?
YEAH. WHY?

UH, NOTHING…
WHAT IS IT?

VOL.5 WHITE CHRISTMAS

NOT HERE! OR HERE!
WHERE DID I DROP IT!
WHERE IS IT?

IT'S GONE!
CRAP!


NOTHING, JUST GO AWAY!
I'LL HELP YOU LOOK FOR IT!

WHAT'S WRONG, MAEDA-KUN?
GAH! CHIAK!!

KYAA !
I SAID GO AWAY!

OH...

HM?
HERE.

WH... WHAT?
I WAS JUST TRYING TO GIVE YOU A PRESENT!

.....
MERRY CHRIST-MAS.
I KNITTED IT FOR YOU.
OH, THERE'S SOMETHING OVER HERE.
HUH?
KYAA!
NO! NO! DON'T LOOK!
QUIT CRYING, DUMBASS. I'M GOING HOME.
SNIFF *SNIFF*
SORRY.
SNIFFLE
I SAID DON'T LOOK! YOU THINK I'M GONNA TELL YOU!?
WHAT IS IT? WHAT ARE YOU HIDING!?

FINE, IF I GOTTA SHOW YOU.
I JUST DIDN'T WANT YOU TO SEE IT...
.....
YOU CAN OPEN IT.
!
..BEFORE I GAVE IT TO YOU.
IT'S KINDA LAME.
YOU'LL LAUGH.
THANK YOU...
IT'S JUST A FREAKING CANDLE...

VOL.6 DAD'S NEW YEAR

ゴォーン
Nom
Nom
Slurp
There are only 15 minutes left in the year.
ズゾゾゾ
And now to the bells to ring in the new year. Really makes you think about everything that's happened!
JUMP EVEN SOLD 6 MILLION COPIES!
LOOKS LIKE ANOTHER YEAR'S GOIN' MY WAY!

65 T/N: ON JAPANESE NEW YEAR, THE BELLS AT EVERY TEMPLE RING 108 TIMES, TO SIGNIFY THE START OF THE NEW YEAR. OF COURSE, THE MONKS ARE USUALLY IN CHARGE OF THIS.

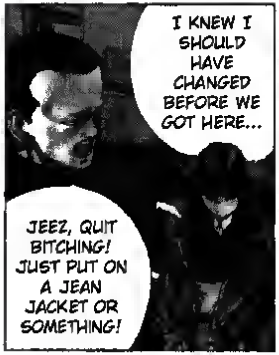
CRAZY DELINQUENTS AND SHIT SCANS

CRAZYDELINQUENTSANDSHIT.TUMBLR.COM

EDITOR: VALORIEJUELES
TYPESETTER: MIZUUMA
TRANSLATOR, CLEANER, AND
SECOND BANJO: JOHNNY B GOODE

Chapter 131: Let's Go To Shibuya
渋谷へ行こう

I HAVEN'T BEEN TO SHIBUYA IN FOREVER!


I KNEW I SHOULD HAVE CHANGED BEFORE WE GOT HERE...
JEEZ, QUIT BITCHING! JUST PUT ON A JEAN JACKET OR SOMETHING!

I TOLD YOU I'M THE ONLY ONE IN A SCHOOL UNIFORM!
IT'S SOOOO EMBARAS-SIIIING!

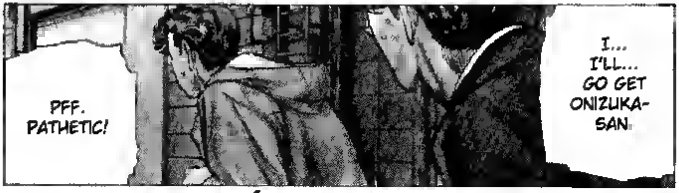
I'LL WAIT!
I'M JUST GOING TO GO TO THE BATHROOM REAL QUICK.
SO THIS IS WHAT SHIBUYA'S ALL ABOUT...
WHERE THE FUCK ARE THEY? I CAN'T SEE THEM!
DAMMIT, ARE KATSUJI AND KAZUMI TRYING TO MAKE OUT AGAIN?
THERE'S A LOT OF HOTELS AND STUFF AROUND HERE.
渋谷駅
OH...I'VE JUST NEVER... BEEN TO SHIBUYA BEFORE.
WHAT ARE YOU SHIVERING FOR, MAEDA-SAN? YOU'RE ACTING LIKE A HICK!
YOU'RE KIDDING! HOW LONG HAVE YOU BEEN IN TOKYO NOW?

HEY, BABE!
WAITING FOR SOME-ONE?
WHY DON'T WE HANG OUT WITH YOU?
!?
I'VE NEVER SEEN A SKIRT LIKE THAT. WHAT SCHOOL DO YOU GO TO?
HUH!? SO ARE YOU! ON YOUR WAY HOME, RIGHT?
AH... YOU GUYS ARE IN SCHOOL!
YEAH, AND WHO ARE THE TWO IDIOTS WITH HER? KATSUJI, YOU FUCKED UP...
WAIT...ISN'T THAT KAZUMI?

OKAY, SINCE WHEN WAS IT OKAY FOR THEM TO TOUCH HER?
WAIT A MINUTE, MAN.
CHEH! YOU WITH HER?
HOLD IT.
WHAT THE FUCK ARE YOU DOING?
KATSUJI-KUN, WHERE WERE YOU?
WERE YOU TOUCHING HER TITS?
HUH.
BUT THEY TOUCHED ME A LOT! THEY TOUCHED MY HAIR AND MY SHOULDERS AND...
WHAT DID YOU SAY?
KATSUJI-KUN, THAT'S DIRTY!
SHUT IT!

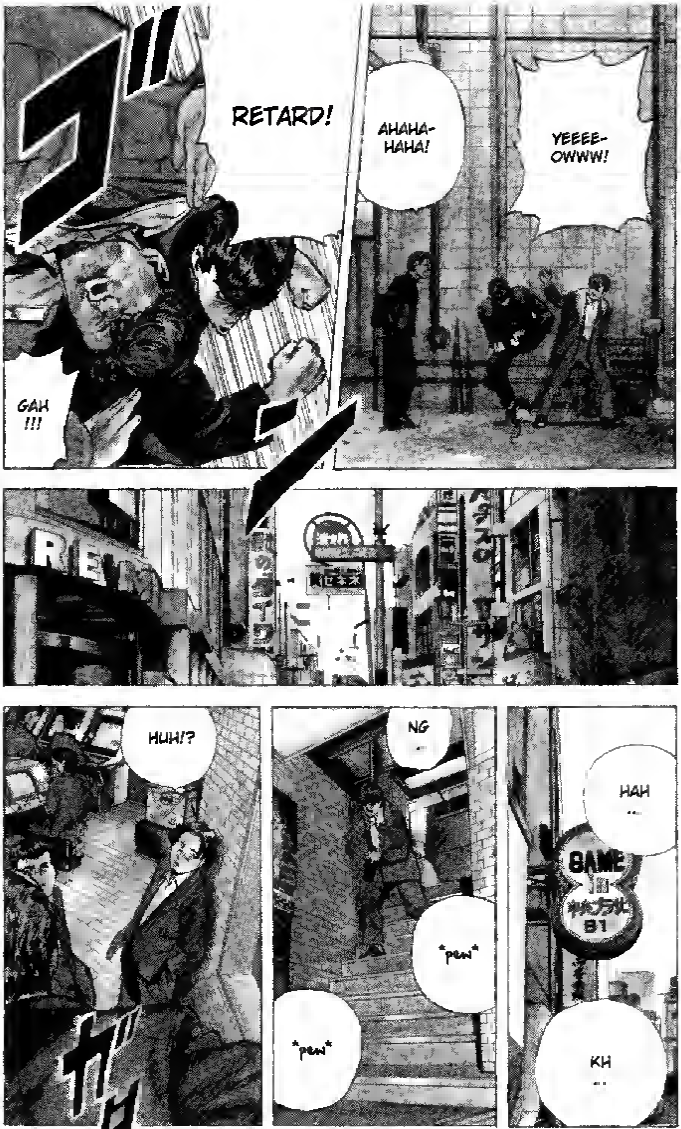
DO THAT AGAIN AND YOU'RE DEAD.
OW!
ESPECIALLY THIS ONE!
KYAAAH! OWOWOW OWOW!
WHAT THE HELL WAS THAT FOR, BITCH!
AAAAAH
WHAT WAS THAT!?
YOU OKAY, KAZUMI? JUST WAIT A MINUTE WHILE I KICK THESE GUYS' ASSES.
DON'T WORRY ABOUT IT.
WAIT, CAN HE HANDLE TWO OF THEM?

T/N: KICHIJOJI IS THE DISTRICT OF TOKYO WHERE ALL THE CHARACTERS LIVE



GWEH!
KH!
TRY COMING TO KICHIJOJI SOMETIME!
COME ON, KATSUJI-KUN, LET'S GO!
F-FUCK
SO WHERE'D THE OTHER ONE GO?
YEAH, HE'S SHOWING OFF FOR KAZUMI

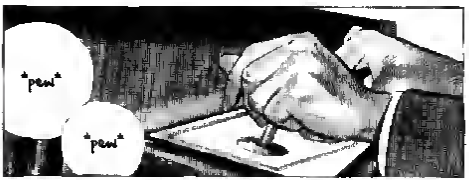
UGH ...
I GOT MY UNIFORM ALL MUDDY...
I...I SWEAR I'LL KILL YOU!
KAZUMI.
SORRY.
YOU HAVE TO APOLOGIZE TO THE OTHER ONE TOO!
KH ..
WHAT DO YOU THINK WOULD HAPPEN IF YOU HIT THE GIRL, DUMBASS?


RETARD!
AHAHA-HAHA!
YEEEE-OWWW!
GAH !!!
RE
HUH!?
NG ..
pew
pew
HAH ..
GAME
KH ..

TELL ONIZUKA-SAN...

WHAT IS IT, KOJOU!?
MATSUMOTO GOT BEATEN UP...

WHAT HAPPENED?
THAT'S KOJOU!
ONIZUKA-SAN!
WHAT HAPPENED TO MATSUMOTO?
blah *blah*


pew
pew

pew
pew
ONIZUKA-SAN!

ONIZUKA-SAN, BAD NEWS! SOME GUYS FROM KICHIJOJI BEAT UP MATSUMOTO AND...
boom
HM?

WAAAH!
GAME OVER
AH ...
THAT WAS MY HIGH SCORE ..
I...I'M SORRY ...
UGH ...
UGH!
click
CHEH!

WHO DID YOU SAY GOT HIS ASS BEAT?
SHUT THE FUCK UP.

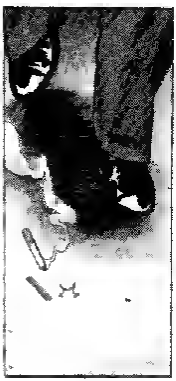
THINK ABOUT WHAT YOU DID.
YOU WERE TOO WEAK.
.....
DON'T ATTACK HIM LIKE THAT. YOU SHOULDN'T PICK ON THE WEAK.
HOW DID YOU JUST LET SOME GUYS FROM KICHIJOJI WALK ALL OVER YOU?
UHH ...
YEAH! IT'S ALL YOUR FAULT!
AND WHY'D YOU LEAVE MATSUMOTO BEHIND?
HM?
UH ...
UH-OH..
UH.. I MIGHT HAVE DROPPED IT... ONCE ..
DID YOU GET ANY DIRT ON THIS?

I'M SO SORRY
THIS IS AN EXPENSIVE COAT!
1/10
OW...
DAMN.. ONIZUKA-SAN'S SCARY WHEN HE GETS MAD...
NO!
KAZUMI, I'M TIRED WANT TO SIT DOWN SOME-WHERE?
HUH?

HUH?
THAT'S HIM!

THAT'S HIM, ONIZUKA-SAN!

OH, SHIT...

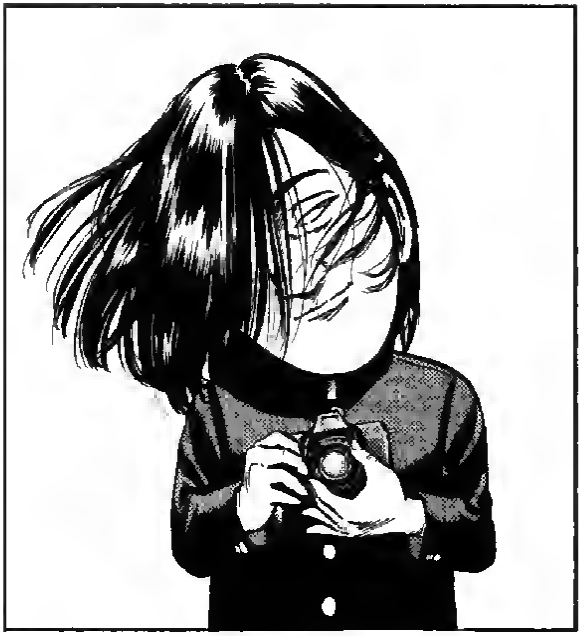


QUICKLY!
KAZUMI, GET OUT OF HERE!
OH... OK!

WH-WHO THE FUCK IS THIS GUY?
!
ガシッ

ナイ
GAH!

GWAH...
KH...
UGH...



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パーティー券を売れ！

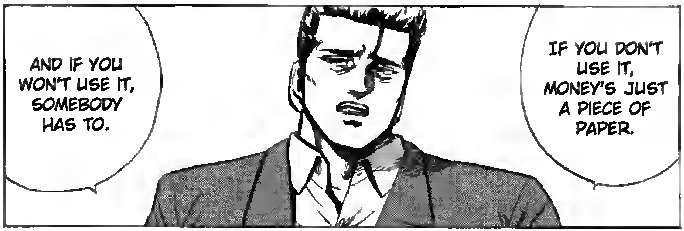
I GOT BACK TO WHERE WE WERE. WE SHOULD BE OKAY NOW, RIGHT, KATSUJI-KUN?
HAH...
HUH?
KATSUJI-KUN?
HAH...
HE...
NO...
KATSUJI-KUN!

パーティー券を売れ！
CHAPTER 132: SELL THOSE TICKETS!

FUCK... THAT ASSHOLE...
GH...
UGH...
I'M GONNA KILL HIM!
IF I FIND HIM...
THREE THOUSAND... FOUR THOUSAND... FIVE, SIX...
SEVEN THOUSAND ...

NOBODY AT SCHOOL WANTS THEM ANYMORE.
I TOLD YOU, YOU CAN GO OUT AND SELL THEM TO PEOPLE ON THE STREET TOO.
AFTER A WHILE THEY STARTED CATCHING ON.
IS THAT ALL YOU GOT?
27,000 YEN.
YOU GOTTA SHOW SOME HUSTLE.
AFTER ALL, THESE TICKETS ARE OUR MAIN SOURCE OF MONEY.
DID ONE OF YOU SAY SOME-THING?
UH, NO... NO...
YEAH...
IT'S NOT LIKE ANYONE EXCEPT ONIZUKA-SAN GETS ANY OF IT...

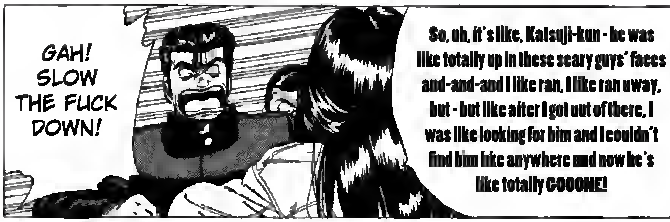
I...I DON'T...
LOOKS LIKE IT'S YOUR LUCKY DAY.
YOU CAN HAVE THIS.
WHA!?
AAH...
COME OVER HERE...
.....
AREN'T YOU HAPPY? YOU'RE GETTING MONEY EVERYONE WORKED SO HARD FOR ALL TO YOURSELF. DON'T SPEND IT ALL IN ONE PLACE.
ANYONE ELSE WANT THIS?
YOU CAN HAVE IT.
I'M DOING YOU A FAVOR, YOU KNOW...
DON'T YOU NEED IT MORE THAN I DO?
HAHA ...
YOU CAN KEEP IT, ONIZUKA-SAN...
I... I'M FINE...



(T/N. YES, IN JAPAN PEOPLE SELL TICKETS TO PARTIES.)

ARE YOU TRYING TO START A FIGHT?
ARE YOU CALLING ME A LIAR?
THIS PARTY'S GONNA BE SO GREAT, IT'LL BE LIKE A POLITICIAN'S THROWING IT!
OH, WELL...
FORGET ABOUT IT, MAEDA-SAN.
AND WHAT ARE YOU EVEN THROWING A PARTY FOR?
ONCE HE SELLS ENOUGH TICKETS AND GETS ENOUGH MONEY, HE'LL SAY IT GOT CANCELED OR SOMETHING. IT'S JUST A SCAM.
.....
HM
YOU KNOW, MAN, YOU SHOULDN'T BE SO GREEDY. YOU'LL LOSE ALL YOUR FRIENDS.
SHUT UP! I'M NOT DOING THIS BECAUSE I WANT TO!
.....
.....
WELL, WE AREN'T EVEN YOUR FRIENDS ANYWAY.
GET LOST BEFORE SOMEONE HURTS YOU.

KATSUJI-KUN
WHAT DO I DO IF I MEET THOSE GUYS AGAIN WHILE I'M WALKING AROUND?
"Thump" "Thump"
I CAN'T FIND KATSUJI-KUN...
AND I'M HUNGRY...
"Rustle" "Rustle"
!!!
MAEDA-KUN! YONEJI-KUN!
WAIT...WHAT ARE YOU SHOUTING FOR!?
HOLY CRAP!
GYAA-AAH!


GAH! SLOW THE FUCK DOWN!
So, uh, it's like, Katsuji-kun - he was like totally up in these scary guys' faces and-and-and I like ran, I like ran uway, but - but like after I got out of there, I was like looking for him and I couldn't find him like anywhere and now he's like totally COOONE!

NO, I WANT TO LOOK FOR HIM WITH YOU!
OKAY. YOU SHOULD GO HOME, KAZUMI.

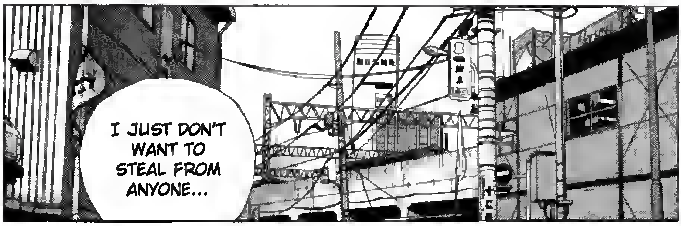
.....

HE PROBABLY GOT BEATEN UP BY THOSE SCARY GUYS
I WENT EXACTLY THE WAY WE GOT THERE, BUT I COULDN'T FIND HIM.

THERE'S ONE OF THEM. HE'S GOT DYED HAIR AND A FUR COAT AND HE LOOKS REALLY DANGEROUS! BE CAREFUL!

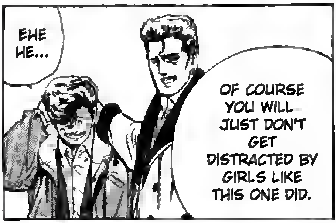
FIIINE ...
JUST GO HOME.
THEY'LL RECOGNIZE YOU AND THEN WE'LL BE SCREWED.

.....


I JUST DON'T WANT TO STEAL FROM ANYONE...

I'LL KEEP TRYING.
I...I'M SORRY...

THAT'S WHY I SENT YOU OUT TO SELL THESE TICKETS.
I KNOW IT DOESN'T LOOK GOOD FOR ME OR ANYONE IF I DON'T EVEN SELL ONE


EHE HE...
OF COURSE YOU WILL JUST DON'T GET DISTRACTED BY GIRLS LIKE THIS ONE DID.

JEEZ, HOW'D I END UP IN THE BACK ALLEYS?

AAH!
UGH!
OH.
YOU'RE THAT..
HUH?
SORRY, DIDN'T SEE YOU THERE!
THAT HURT, DAMMIT!
HE'S YOUR BOSS, HUH?
OH, I GET IT.
WAIT, ARE YOU SERIOUSLY TRYING TO SELL YOUR STUPID TICKETS TO A CRAZY-LOOKING GUY LIKE HIM?
OH.. HE'S JUST—.
WHO'S HE?

AH?
HUH. LOOKS LIKE SHIT REALLY DOES STICK TO SHIT.
HE WAS WITH THAT GUY!
WAIT...THAT'S THE GUY WHO BEAT ME UP AFTER THE BIG FOREHEAD GUY DID! AND HIS PUNCH HURT THE MOST!
-DRAMATIC MUSIC PLAYS IN THE BACKGROUND-

Sph
HUH?
OH, YEAH. I CAN'T NOT DO THIS.
.....
SHOULD WE GO AFTER HIM?
HE MUST BE FROM KICHIJOJI TOO.

HEY, KATSUJI!
WHERE THE FUCK DID YOU GO?
KAT-SUJI!
HUH?
I'VE NEVER BEEN PUNCHED LIKE THAT BEFORE..
THAT GUY WITH THE EAR-RINGS..
IT'S WORSE THAN MAEDA'S...
DID YOU GET BEAT UP?
ARE YOU OKAY? GET UP, MAN!
WH-WHAT DOES IT LOOK LIKE?

IT'S OKAY. SHE JUST WENT HOME.
WAIT, WHERE'S KAZUMI? WHAT HAPPENED TO HER!?
TSN: KAZUMI'D BE FINE EITHER WAY KATSUJI, YOUR GIRLFRIEND'S A BEAST
ME? OH...JUST A LITTLE SHOP-PING...
WHAT ARE YOU DOING HERE, ANYWAY?
WHAT DID YOU SAY!?
I WAS JOKING...
HAHA-HAHA, NOW YOU CAN'T GO MAKE OUT.
HUH?
HEY.
OH, GREAT, IT'S YOU!
YOU KNOW HIM!
WAIT, YOU AGAIN?
BUY SOME...

 TSN. CONVEYING SARCASM THROUGH TYPE IS SURPRISINGLY FUN

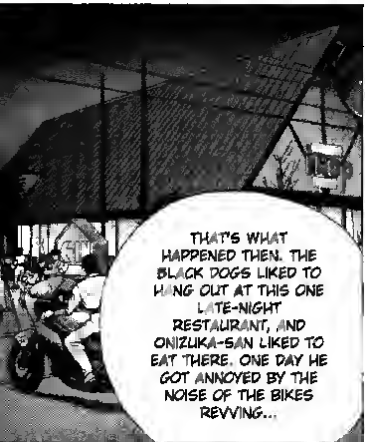
YOU BETTER TELL ME WHAT'S GOING ON.
I THINK I'VE SEEN THAT UNIFORM BEFORE.
FORGET ABOUT IT!
WAIT UP.
N-NOTHING'S GOING ON.
COME ON, DON'T BE SCARED I GOT NOTHING AGAINST YOU PERSONALLY.
FIVE MINUTES THEN I'LL LET YOU GO.
HUUH?
IF ONIZUKA-SAN SAW ME ACTING FRIENDLY TO OUTSIDERS...
WE CAN'T GO TO A CAFE OR ANYTHING
HUH?

IS THAT FAMOUS?
SHIBUYA RAKUSUI ACADEMY?

THERE'S PROBABLY PEOPLE YOU KNOW WHO KNOW HIM TOO.
EVERYONE IN SHIBUYA KNOWS ONIZUKA.

ONIZUKA? YOU MEAN THAT GUY WITH THE EARRINGS?
RAKUSUI, NOT REALLY...BUT THE SECOND YEAR ONIZUKA-SAN IS DEFINITELY FAMOUS.

WHAT?!
ALL YOU NEED TO KNOW IS HOW HE BEAT UP THAT BIKER GANG, THE SHIBUYA BLACK DOGS.


THAT'S WHAT HAPPENED THEN. THE BLACK DOGS LIKED TO HANG OUT AT THIS ONE LATE-NIGHT RESTAURANT, AND ONIZUKA-SAN LIKED TO EAT THERE. ONE DAY HE GOT ANNOYED BY THE NOISE OF THE BIKES REVVING...

THAT'S THE WAY HE IS. HE DOESN'T CARE ABOUT ANYONE ELSE, AND IF YOU DO SOMETHING HE DOESN'T LIKE, HE'LL LOSE IT.

HE...
N...NO WAY..

PEOPLE THOUGHT HE WASN'T GOING TO WAKE UP.
HE FLIPPED OUT AND RUSHED OUT OF THE RESTAURANT. THEN HE GRABBED A STEEL PIPE AND BEAT UP THE LEADER OF THE GANG EVEN THOUGH THE LEADER STILL HAD HIS HELMET ON. HE STILL GOT KNOCKED OUT.

AFTER THAT HE WENT AROUND TO EVERYONE IN THE GANG AND SWUNG AT THEM WITH THAT PIPE
BUT BY THE TIME THE COPS GOT THERE, HE'D ALREADY GOTTEN AWAY AND THEY COULDN'T FOLLOW HIM.

TSN: BUT WHERE'D HE GET THAT STEEL PIPE?

YOU'RE DEAD.

WHAT?!
ONIZUKA-SAN!

!!

THAT GUY WITH THE DYED HAIR AND THE FUR COAT...
OH, CRAP.

WAIT...KATSUJI GOT BEATEN UP AS REVENGE BY THAT GUY'S FRIENDS, RIGHT?

T/N OR TN = TRANSLATOR'S NOTES
TS/N OR TSN = TYPESETTER'S NOTES

TSN: I'M SORRY WE'VE BEEN TAKING SO LONG TO HAVE THE CHAPTERS OUT. WE'VE ALL BE KINDA BUSY WITH LIFE.

-DRAMATIC MUSIC CONTINUES-

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CHAPTER 133: WHILE SEARCHING FOR EACH OTHER 探し合う中

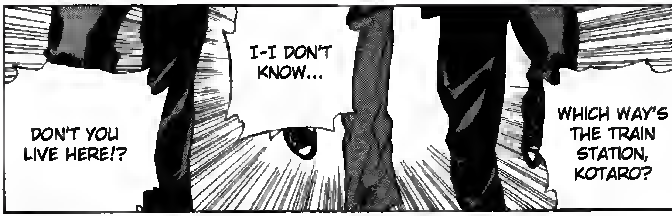
YOU TALK TOO MUCH, KOTARO.
UH...
D-DIDN'T YOU SAY YOU WERE GOING TO KICK HIS ASS ONCE YOU FOUND HIM?
SO H-HE'S ONIZUKA?
WHOA ...
BUT NOW I THINK WE BETTER ...
YEAH, I THOUGHT THAT...
W-WAIT FOR ME!
GET BACK HERE!
RUN!
TS/N: DEAR LORD THIS GUY LOOKS DERP HERE...

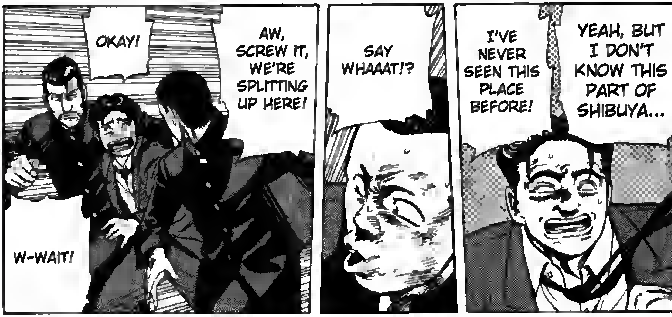
TS/N: IS IT WEIRD THAT I'M IMAGINING ONIZUKA AS A CLINGY POSSESSIVE BOYFRIEND WHO JUST FOUND HIS GIRLFRIEND COMPLAINING ABOUT HIM BEHIND HIS BACK?

HOW DID I NOT NOTICE?
THE GUY KAZUMI WAS TALKING ABOUT... THAT WAS HIM! IT HAD TO BE!
I THINK IT WAS BACK HERE...
DAMMIT, WHERE THE FUCK DID HE GO!?
HEY... THAT UNIFORM!
AAH?
HEY, YOU!
WHATDAYA DOIN'?
AND WHO DA HELL AH YOU?

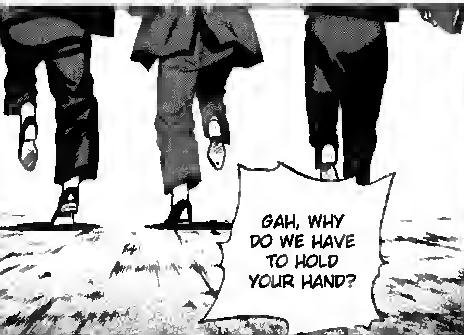
.....
AAH?
DON'T "WHO DA HELL AH YOU" ME!? DO YOU KNOW A GUY WITH DYED HAIR AND A FUR COAT WHO SELLS PARTY TICKETS?
NOW DO YOU KNOW WHERE HE IS? YOU BETTER TELL ME QUICKLY!
SHUT UP! HE BEAT UP ONE OF MY FRIENDS!
WHATCHA GONNA DO WHEN YA FIND HIM?
I DIDN'T HAVE TIME FOR THAT SHIT!
HE GOT AN EARRING RIGHT HERE?
BUT I'M LOOKING FOR HIM!
COURSE I KNOW... YA WANT ME TO TAKE YA THERE?
I GOTTA CALL 'IM FIRST.
OKAY? THEN LET'S GO!
WHOA, SORRY TA HEAR ABOUT YA FRIEND...
YA LOOKIN' TA GET A L'IL REVENGE?
DO YOU KNOW WHERE HE IS OR NOT!?

C'MON, LET'S GO.
IS ONIZUKA THE GUY WITH THE EARRINGS?
Ka-click
YA MIND WAITIN' AT DA USUAL SPOT?
I GOT A BIG SCARY-LOOKIN' GUY SEZ HE WANTS TA TALK TA ONIZUKA-SAN!
ONIZUKA?
YO! IT'S ME, SUHARA!
GET BACK HERE!
THEY'RE STILL CHASING US!
THESE GUYS JUST DON'T KNOW WHEN TO QUIT!
FASTER!


I-I DON'T KNOW...
DON'T YOU LIVE HERE!?
WHICH WAY'S THE TRAIN STATION, KOTARO?


OKAY!
AW, SCREW IT, WE'RE SPLITTING UP HERE!
W-WAIT!
SAY WHAAAT!?
I'VE NEVER SEEN THIS PLACE BEFORE!
YEAH, BUT I DON'T KNOW THIS PART OF SHIBUYA...

W-WE NEED TO STICK TOGETHER!
IF WE SPLIT UP HERE, THEY'RE ALL JUST GOING TO CHASE AFTER ME!


GAH, WHY DO WE HAVE TO HOLD YOUR HAND?

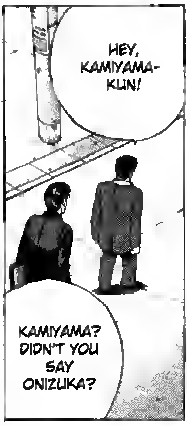
.....!

WHAT THE HELL'S HE DOING IN HERE?
JUST A L'IL BIT OF OPERA-TIONS

WHATEVER, JUST GET ONIZUKA HERE

HUH?
WHERE WERE YOU? I'VE BEEN WAITING FOREVER

!


HEY, KAMIYAMA-KUN!
KAMIYAMA? DIDN'T YOU SAY ONIZUKA?

HE SAID HE WANTED TO TALK TO ONIZUKA-SAN?
SO THIS IS THE GUY?
YEAH, KAMIYAMA-KUN.
.....
YA PRETTY DUMB, YA KNOW. YA STILL NEED TEN MORE YEARS OF TRAININ' TA CHALLENGE ONIZUKA-SAN.
"Slip"
H-HE'S BIG— BIG ENOUGH TO FIGHT WAJIMA
WHAT'S TAKING YOUR BELT OFF GONNA DO? YOU ASSHOLES STILL NEED A HUNDRED BILLION TEN THOUSAND YEARS OF TRAINING TO FIGHT ME

WHOA!
UOOOH!
GYARGH!
HAAH!
GWAH!
YOU...YOU SH-SH-SHOULD-YOU KNOW I-I'M N-I'M NOT INTO THAT!
FUU...
HEH.

KH...
AND YA WANNA SEE ONIZUKA? YA SHOULDN'T TRY TA MAKE ME LAUGH!
YA DONE ALREADY?
KH...
WHOOPS!

YOU THINK THAT ACTUALLY HIT ME, DUMBASS?

AAA AH!

BULLSHIT... I HEARD IT HITTIN' YA!
KH...

UH...
I JUST THOUGHT I'D FALL DOWN TO MAKE IT A LITTLE MORE EXCITING!

HOO!

TS/N: TOO BEAUTIFUL FOR WORDS

KH...I KNOW I HEARD 'IM HIT!
THAT WAS ALL YOU!
Y-YA PRETTY GOOD...
WHEN HE DODGED, HE TRIED TO KICK MY SHIN. I FELT IT FUCKING EVERYWHERE.
HE'S GOT SOME-THING TO HIM.
I'M DONE WITH YA SHIT!
TH-THAT'S FUCKING CHEAT-ING!
SHUT DA HELL UP!
WAAH!
AAH!

A PUNCH LIKE THAT COULDN'T KILL A FLY, SUHARA
TS/N: HIS INCOMPETENCE IS ALMOST ENDEARING
S-SORRY, KAMIYAMA-KUN
.....
HM?
IT'S NOTHIN', SO DON'T GET ANGRY, OKAY?
GREAT, YA AIN'T BLEEDIN'!
HAHAHA... YOU STILL GOT A BRUISE..
BUT YOU STILL MANAGED...
TO HURT ME!
GAH!

NGAAAH!
BASTARD!
LOOK OUT!
HEY! WHAT ARE YOU TWO DOING OVER THERE?

ドドドドドド
WAAAH!
AAH!
KAMIYAMA-KUN!
THAT LOAD JUST COLLAPSED!
HEY... ARE YOU ALRIGHT?
WHERE DID YOU GO?
UH...
WE HAVE TO HURRY! THERE'S A PERSON UNDER THERE!

GWAH!
ドガッ
IT DIDN'T EVEN HURT HIM!
HOW THE HELL...

COME ON! OVER HERE!
HUH?

OKAY, BITCH, NOW IT'S TIME FOR ME TO BRING THE PAIN!

HAHAHA, DAT'S DA WAY YA DO IT, KAMIYAMA-KUN!
OWW!

QUIT BITCHING!
WHERE THE HELL ARE WE!?
M-MAEDA-SAN!
HUH?!
KATSUJI! YONEJI!
!
SO, THOUGHT YOU COULD GIVE US THE SLIP?
IT'S HIM!

CRAZY DELINQUENTS AND SHIT SCANS

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TSAN: THIS CLUSTERFUCK'S ALMOST AS GOOD AS THAT ONE TRAIN SCENE IN DECCANO

ゴゴゴゴ
ピピピ

IT'S BECAUSE OF THOSE HIGH SCHOOLERS WHO WERE HERE BEFORE ..
AW, SHIT, ONE OF THE LOADS COLLAPSED!

I FINISHED UNLOADING THE CARGO.
YEAH, GO AHEAD AND TAKE A BREAK.

THAT'S
HUH!?

THEY DOING HERE?
WHAT ARE...
SO YOU'RE MAEDA, HUH, BITCH?
AT LEAST YOU SAVED ME THE TROUBLE OF GOING OUT TO KICHIJOJI TO KICK YOUR ASS.
YOU KICHIJOJI BASTARDS ARE REALLY PISSING ME OFF.
HUH!? ARE YOU ASKING FOR ME TO RIP THOSE EARRINGS OUT?
I KNEW YOU WERE ONIZUKA!

TS/N BUT... HE'S ONLY GOT ONE EARRING... MAEDA CAN'T COUNT YO

QUICK! YOU'LL BE KILLED OR SOME-THING!
W-W-WHAT A-AM I-I-I-WHAT AM I RUNNING AWAY FOR!?
YOU CAN'T!
WHAT!?
N-NO, WE HAVE TO RUN, MAEDA-SAN!
HE'S NOT LIKE ANY OF THE OTHER GUYS YOU FOUGHT!
HUH!?
ARE THEY CHASING EACH AROUND NOW, SERIOUSLY!?
WHAT IS HAPPENING TO MY JOB...
WHY AM I RUNNING!?
WHATEVER, JUST RUN!
KOTARO!
I'M OUT OF HERE!

!
RUNNING AWAY FROM ME, HUH, YOU LITTLE BITCH?
MAEDA-SAN!

WAH!

YAAAH!
GH!
OUT OF MY WAY!
GWAH!
BWAAH !?
HUP!
SHIT-HEAD!

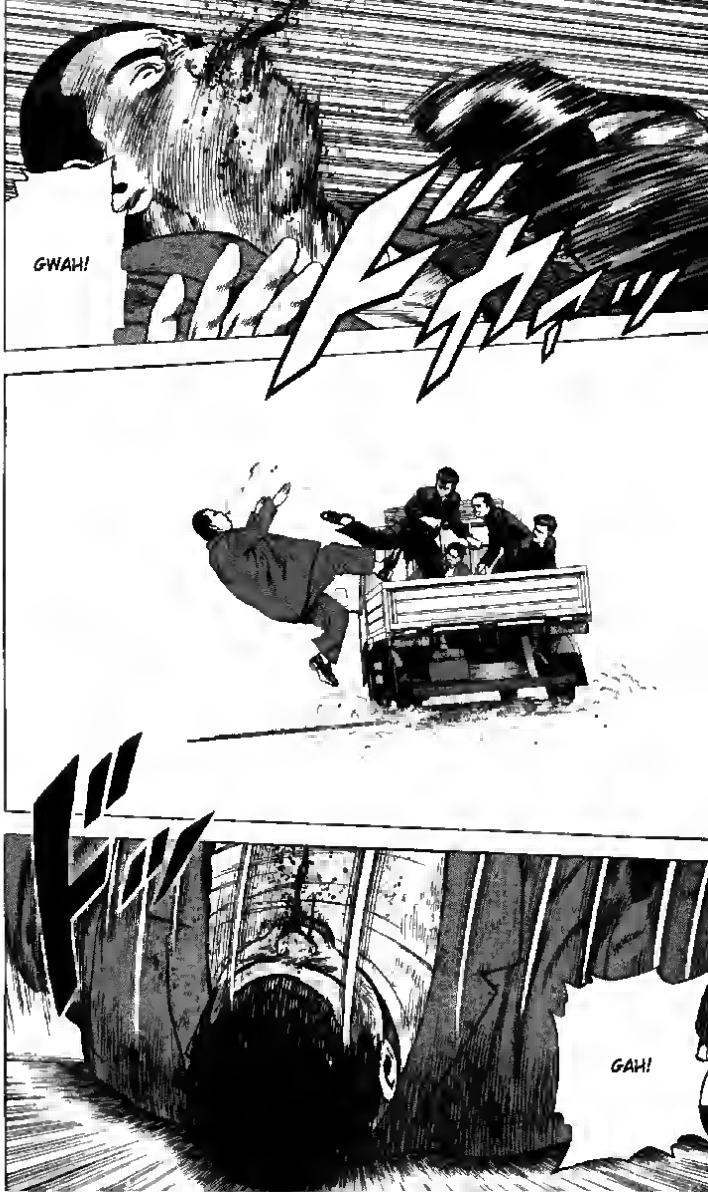
KH!
GAH, I MISSED!
WHAT ARE YOU TALKING ABOUT!?
HE'LL KILL YOU!
!!
WHAT ARE YOU DOING HERE!?
ONIZUKA-SAN! KAMIYAMA-KUN!
DAMMIT, IT'S LIKE HE CALLED IN AN ARMY...
FUCK...

YOU DON'T REALLY NEED TO ASK THAT! YOU SAW THEM!
WHERE THE HELL DID ALL THESE GUYS COME FROM?
LET'S BEAT THEIR ASSES!
THOSE ARE THE GUYS FROM KICHIJOJI!
KH...
WE GOTTA GET OUT OF HERE!
HOW THE HELL ARE WE EVEN SUPPOSED TO GET OUT OF HERE?
WE'RE SURROUNDED!

HUH!?
ゴゴゴオオオ
IS HE TRYING TO RUN US OVER?
ゴオオオオオ
AAH!
GWAH! LOOK OUT!
WHO'S DRIVING THIS GOD-DAMN TRUCK!?
!!
ゴゴゴオオオオ
W-WHAT THE HELL!?

HAMADA!
NEED A RIDE!?
YOU LOOK BUSY, MAEDA-SAN!
I'LL TELL YOU LATER. GET IN THE BACK!
HAMADA-SAN! WHAT ARE YOU...
DON'T FALL!
THEY'RE GETTING AWAY!
JEEZ, YOU SAVED US!
I...I WANT TO...
QUICKLY!
COME ON, LET'S GET IN!

GET BACK HERE!
GWAH!
DON'T LET THEM GET AWAY!
HEHEHEH... DUMBSHITS!
GAH! WHEN DID HE GET ON!?
YOU'RE DEAD FUCKING MEAT!
FOR A GUY THAT BIG HE'S PRETTY LIGHT ON HIS FEET!
MOVE!
UH?


GWAH!
GAH!

KAMIYAMA-SAN!
KAMIYAMA-KUN!
GUUUH ...
ゴオオ
FUCK YOUUU!
HAHAHA! AND HE'S DOWN!
MAEDA!

I HEARD HE WAS DRIVING TRUCKS.
HUH.
YOU GUYS SEEM TO BE DOING FINE.
HE REALLY SAVED US.
BUT MEETING HIM RIGHT THERE...
SO YOU FINALLY GOT YOURSELF A REAL JOB!
GUESS SO.
THAT'S WHAT MAKES IT WORTH IT.
IT'S SOMETHING I CHOSE TO DO.
IT'S BEEN LETTING ME HAVE A PRETTY GOOD LIFE SO FAR.

YOU SHOULD DO THE SAME, MAEDA-SAN.
OF COURSE I WILL.
YOU CAN'T EVEN GO HOME ANYMORE!
WORRY ABOUT YOURSELF, MORON!
UWA...
I-I DON'T KNOW...
O-ONIZUKA'S DEFINITELY GOING TO GO AFTER YOU NOW..
WHAT'S YOUR DEAL?
HE CALLED YOU KOTARO, RIGHT?
WE'VE GOT YOUR BACK, AND WE GOT A LOT OF STRONG FRIENDS. AND HAMADA-SAN CAN HELP YOU OUT TOO.
YOU SHOULD COME WITH US TO KICHIJOJI.

HUH? WHAT HAPPENED?
YOU SHOULD BE FINE IF I ONLY GET YOU HERE, RIGHT?
JUST TAKE A TAXI OR SOMETHING TO GET HOME.
COME ON, MAN!
YOU'RE NOT GOING TO HELP...
SHUT YOUR MOUTHS AND GET OUT! HAMADA'S GOT A JOB TO DO!
SORRY TO MAKE YOU DO THAT, HAMADA.
NO PROBLEM. TELL WAJIMA AND THE OTHERS I SAID HI
MAEDA-SAN.
KATSUJI YONEJI.
YEAH?
KEEP WATCHING MAEDA-SAN.

T/N: THE LYRICS ARE FROM THE BLUE HEARTS SONG, "JOUNETSU NO BARA" - ROSE OF PASSION

TS/N: SO, THAT MAJESTIC EAGLE SUHARA GUY, KINDA ADORABLE IN HOW MUCH HE FAILS AT LIFE... CAN WE KEEP HIM?

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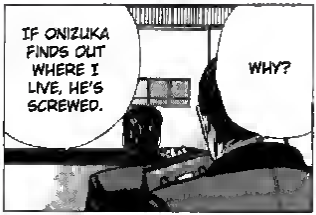
SINCE WHEN DID YOU CARRY ONE?
WHAT'S WITH THE BAG?
SHUT UP!
HUH!?
I HAD SO MUCH SHIT IN THERE...
I DROPPED MINE SOMEWHERE IN SHIBUYA. PROBABLY IN THAT DELIVERY CENTER OR SOMETHING.
DID HE SPEND THE NIGHT AT YOUR PLACE?
SO WHAT ABOUT THAT GUY... KOTARO OR SOMETHING?
IT'S A PAIN IN THE ASS, THOUGH. I CAN'T EVEN LEAVE HIM AT MY PLACE.
HE HAD TO! IT'S NOT LIKE HE COULD GO HOME!
YEAH, AND IF THEY FIND OUT WHERE WE LIVE, WE'RE SCREWED.
GREAT! NOW THOSE JACK-ASSES ARE GONNA PICK IT UP SOME-WHERE.
THEY ALREADY KNOW WE LIVE IN KICHIJOJI.

HAHA...
GAH!


IF ONIZUKA FINDS OUT WHERE I LIVE, HE'S SCREWED.
WHY?

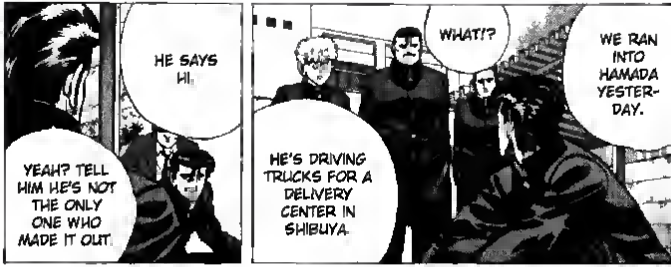
HAD TO BRING HIM, SO...

IF HE'S GOING TO COME AFTER YOU, IT'LL BE TODAY. HE DOESN'T LIKE TO WAIT AROUND.

YOU DON'T UNDER-STAND!
YO, WE'RE REALLY UP SHIT CREEK, MAEDA-SAN!
YOU'RE ALREADY IN DANGER!
YEAAH ...

I'M NOT THE ONLY ONE WHO THINKS THAT, EVERYBODY DOES...
WELL, AT LEAST NOW YOU GOT SOME SLEEP.
DAMMIT, WHY DID I SAY THAT!?
HE'S NOT JUST STRONG, HE'S INSANE TOO.
THEY JUST FOLLOW ONIZUKA-SAN BECAUSE THEY'RE SCARED.
NOT EVERYONE WHO DOES THAT IS CRAZY. THERE'S ONE WHO CAME FROM KANSAI AND HE'S A STUPID, IDIOTIC, BEYOND HOPELESS DUMBASS WHOSE DAD IS A CRAZY MONK AND...
NOT REALLY.
BUT I GUESS MOST PEOPLE WHO CALL THEMSELVES GANG BOSSES ARE LIKE THAT...
.....
OH, I'M OUT OF CIGARETTES. YOU GOT ONE?
.....
バカ
ビガ
ボコ
GWAAAH!
ボコ

T/N: DAT FACE THO...


HE SAYS HI.
YEAH? TELL HIM HE'S NOT THE ONLY ONE WHO MADE IT OUT.
WHAT!?
WE RAN INTO HAMADA YESTERDAY.
HE'S DRIVING TRUCKS FOR A DELIVERY CENTER IN SHIBUYA.

BUT I'M GONNA BE GRADUATING THIS YEAR.
IT'S BEEN NICE KNOWING YOU.

HEHEHE ...
HUH? YOU SEEM PRETTY RELAXED FOR SOMEONE WHO HASN'T EVEN GRADUATED YET

HUH!?

WHAT'S WITH YOU?
SHUT UP! WE MIGHT NOT BE GRADUATING!

I MEAN... THAT'S GREAT! AWESOME!
HAHAHAHA! AND THEN I'M GOING TO WORK FOR A BIG-NAME CONTRACTOR!
CON-GRATS!

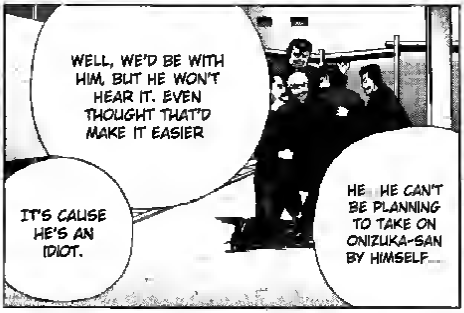
TS/N: LOOK CLOSELY KOTARO THIS IS WHAT NAKAMA IS

A-ARE YOU SURE... WHERE ARE YOU...
YOU CAN HAVE THE BED. DON'T GET IT DIRTY.
I'LL BE ON THE COUCH.
O-OKAY
MY BROTHER HAS TO GET UP EARLY, SO HE'S ALREADY ASLEEP. BE QUIET OR YOU'LL WAKE HIM UP.
WHAT ARE YOU WAITING FOR? COME ON IN!
YOU'RE A GUEST, DUMBASS
IT'S OKAY. I CAN SLEEP THERE...
.....
THERE'S NOTHING ON THIS LATE...
I'M NOT BEING NICE! I JUST WANT TO WATCH TV.
WHY ARE YOU BEING SO NICE TO ME? I'M YOUR ENEMY.
.....

TS/N. WHY IS MAEDA THE MOST TSUNDERE?

ﾌｧｧｧ

153 TS/N: CAN WE KEEP THIS ONE TOO? HE'S LIKE AN ABUSED PUPPY FINDING A NEW FAMILY


WELL, WE'D BE WITH HIM, BUT HE WON'T HEAR IT. EVEN THOUGHT THAT'D MAKE IT EASIER
IT'S CAUSE HE'S AN IDIOT.
HE... HE CAN'T BE PLANNING TO TAKE ON ONIZUKA-SAN BY HIMSELF...

MMPH
HUH? WHAT ARE YOU CRYING ABOUT?

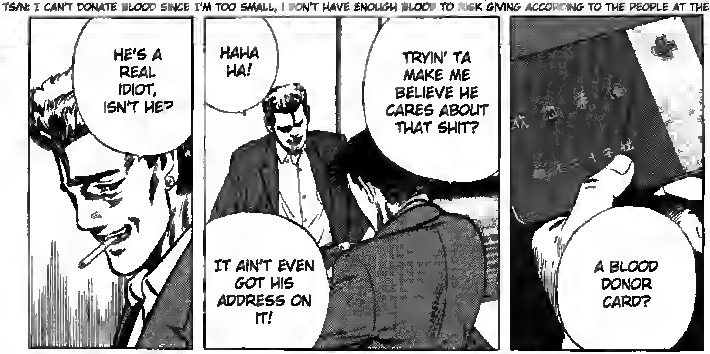
...NOT THAT EASY TO BEAT.

HUH?
HE CAN'T HE JUST CAN'T.

ONIZUKA-SAN'S...

DAMN, THERE'S NOTHING GOOD IN HERE.
WHAT DOES HE EVEN GO TO SCHOOL FOR?
BOXING
ぬぱー
ドサ
AH? WHADDA WE GOT HERE?
THERE ISN'T EVEN ONE CLUE IN HERE?

TS/N: I CAN'T DONATE BLOOD SINCE I'M TOO SMALL, I WON'T HAVE ENOUGH BLOOD TO RISK GIVING ACCORDING TO THE PEOPLE AT THE DRIVE


HE'S A REAL IDIOT, ISN'T HE?
HAHA HA!
TRYIN' TA MAKE ME BELIEVE HE CARES ABOUT THAT SHIT?
IT AIN'T EVEN GOT HIS ADDRESS ON IT!
A BLOOD DONOR CARD?

T/N: IN JAPAN, THERE'S A YEARLY CHARITY DRIVE THAT GIVES RED FEATHERS TO DONORS

I'LL KILL HIM!

.....

.....
WE NEED TO MAKE HIM PAY, KAMIYAMA.

HM.

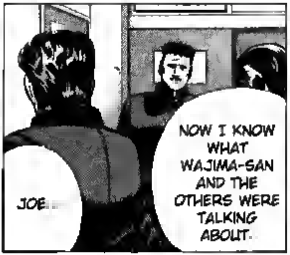
I WAS SOOOO WORRIED ABOUT YOU!
GAH! WHAT THE HELL?
YOU SHOULD HAVE CALLED ME!

WAAAAAH, KATSUJI-KUN!

KH!
WAA AH!
H-HEY... COME ON! PEOPLE ARE WATCHING!
HUH!?
ARE YOU GOING TO GET INTO ANOTHER FIGHT?
W-WAIT, HOW THE HELL DID HE FIND OUT!?
OHASHI-SAN AND THE OTHERS TOLD ME.
THEN WHY?
I'M NOT DOING THIS BECAUSE I WANT TO!
I DON'T WANT TO FIGHT IDIOTS LIKE THAT!
YOU'LL GET BADLY HURT.
DON'T.

THERE ARE PEOPLE I HAVE TO PROTECT.

AND ..
THEY'RE COMING AFTER US.

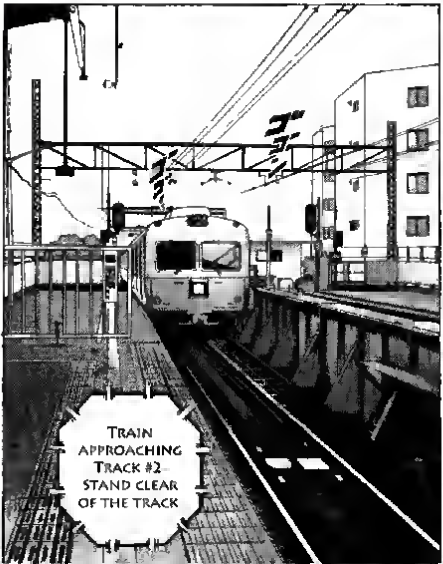

JOE..
NOW I KNOW WHAT WAJIMA-SAN AND THE OTHERS WERE TALKING ABOUT.

.....

YOU WANT TO TAKE ALL THE FUN FOR YOURSELF?
HEHEH.
THAT'S COLD, MAEDA-SAN.

MAEDA ...
W-WHO TOLD YOU!?
KOTARO!
HE TOLD US EVERY-THING
.....
YOU CAN'T FIGHT HIM ALONE
IF HE TAKES DOWN SOMEONE LIKE YOU...
DON'T CRY, MORON...
.....
AHAHAHA! I HEARD EVERY-THING!
DON'T YOU THINK YOU'RE FORGETTING SOMEONE!?

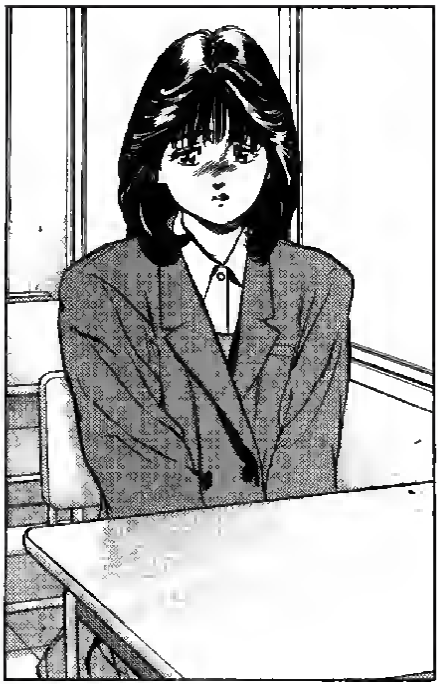
THEY FORGOT ABOUT YOU, HEI-CHAN...
.....
HEHEH, NOW I CAN FINISH HIGH SCHOOL IN STYLE!
OH, WELL. YOU BETTER NOT SLOW ME DOWN


TRAIN APPROACHING TRACK #2 STAND CLEAR OF THE TRACK

THIS IS THE LAST STOP KICHIJOJI.
PLEASE TAKE ALL OF YOUR BELONGINGS WITH YOU WHEN LEAVING THE TRAIN
……!

2

入口
出口



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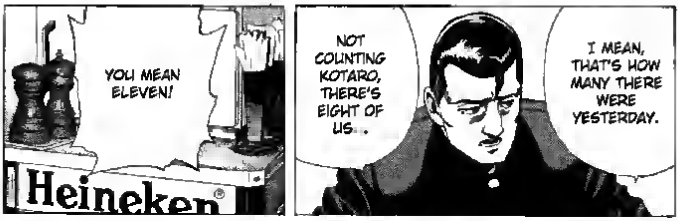
BLEED ALL
ROUND

UH...I...I THINK ALL TOGETHER, THERE'S TWENTY OF THEM.
HOW MANY OF THEM ARE COMING HERE ANYWAY?
TWENTY!?
THEY STILL DON'T KNOW WHERE WE GO TO SCHOOL!

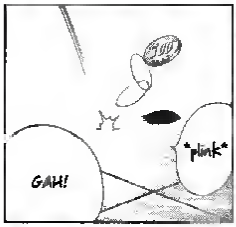

YOU MEAN ELEVEN!
Heineken
NOT COUNTING KOTARO, THERE'S EIGHT OF US..
I MEAN, THAT'S HOW MANY THERE WERE YESTERDAY.

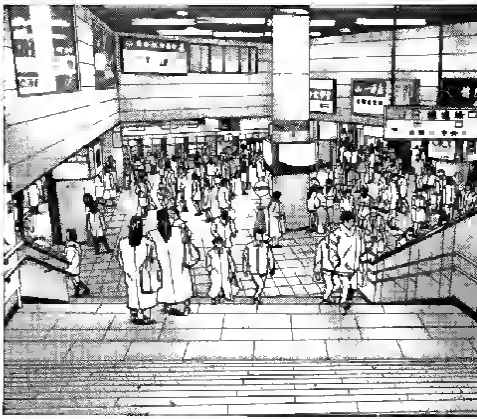
HI, WE'RE..
WELL, IT'S NOT HOW MANY PEOPLE THERE ARE THAT'S THE PROBLEM.
YOU SHOULDN'T FORGET ABOUT US

T/N: YES. HE ACTUALLY SAID THAT.

CAFE MARU
BUT...NOBODY EVEN KNOWS ABOUT HIM.
HE'S STILL A PRO, MAN!
OH, YEAH, BAKURE.
AYRAN BAKURE.
AND THEN THERE WAS THAT PRO WRESTLER HE BEAT, SOMETHING...
YEAH, HIM, WAJIMA-SAN AND HAMADA-SAN ALL BEAT UP LIKE TWENTY GUYS AT MISAKO TECH, RIGHT?

JR 吉祥寺駅


plink
GAH!



OH MY, OH MY, OH MY . . .
whwah-whwah

UH... DON'T WORRY . . .
OH, GOODNESS, I'M SO SORRY!

GWAH!
stomp

I'll do it!

WATCH WHERE YOU'RE GOING, DUMBASS!
HMPH!
GWAH!
WHAT THE ..?
HEY, FUCKA!
HUH?
WHO ARE THESE GUYS?
THEY'RE NOT FROM AROUND HERE.

YEAH, HE'S A REAL DUMB GUY, LIKES TO FIGHT.
MAEDA!?

YA KNOW A GUY NAMED MAEDA GOIN' TA SCHOOL ROUND HERE?

.....

AH?
WHAT ARE YOU GONNA DO WHEN YOU FIND HIM!?

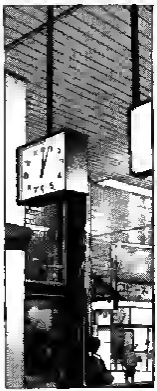
THAT'S NOT REALLY SPECIFIC. THERE'S A LOT OF GUYS LIKE THAT HERE
HUH? I HEARD HE WAS PRETTY FAMOUS ROUND HERE.

HMM

...WHAT THE HELL DID THAT DUMBFUCK DO THIS TIME?
.....

T/N: THE PLACE MAEDA'S TALKING ABOUT IS REAL

T/N: AND IN JAPANESE IT'S KNOWN AS 6 MARU 8.



HUH? MAEDA'S NOT HERE! I SWEAR HE WAS WITH THAT GUY!
YOU FUCKS ...

ヴヴヴ...

!

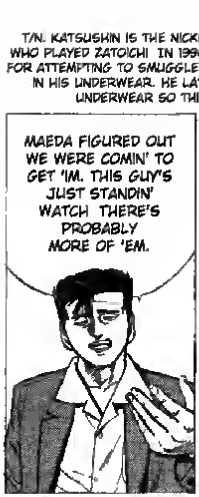
I...I DUNNO.
.....

WHERE'D HE GO!
HEY! YOU WERE WITH MAEDA!
.....

AH...
WHOA, MAN, THAT'S US WHATDAYA DOIN' WITH A PICTURE OF US?

SHUT UP! I SAID I DON'T KNOW! AND I'M GONNA KILL YOU!
BULLSHIT YOU DON'T! I'LL KILL YOU!
HEY! WHAT'S THAT YA GOT THERE?

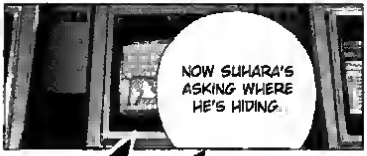
T/N. KATSUSHIN IS THE NICKNAME FOR ACTOR SHINTARO KATSU, WHO PLAYED ZATOICHI IN 1990, HE HAD RECENTLY MADE THE NEWS FOR ATTEMPTING TO SMUGGLE MARIJUANA AND COCAINE INTO JAPAN IN HIS UNDERWEAR. HE LATER SAID "I'VE STOPPED WEARING UNDERWEAR SO THIS DOESN'T HAPPEN AGAIN."



T/N: A REAL-LIFE STORE NEXT TO KICHIJOJI STATION.

BUT I...I WORKED ...
...SO HARD...
WE GOT MAEDA'S FRIEND.

I'M NOT EVEN JOKING! THAT'S EXACTLY WHAT HE WAS LIKE! EXACTLY!
FORGET ABOUT THAT.


NOW SUHARA'S ASKING WHERE HE'S HIDING.

GWAH!
バキィ!!
W.C.

I...DON'T ...KNOW ...

STILL NOT TELLIN' ME? WHERE'S MAEDA, AH?
UUGH... GH ..

I ..I TOLD YOU I DON'T KNOW!
ALRIGHT, I GOT TIME.

BH!

GO GET ONIZUKA-SAN OVER HERE!
OKAY!

THIS BETTER BE GOOD...
I AM PISSED THE FUCK OFF RIGHT NOW.

GAME OVER
CHEH!

ONIZUKA-SAN! WE GOT SOME-THING.

THIS SUCKS.

177 TS/N: WAIT, IS HE NOT WEARING SOCKS?

BH!
GUUUH ....
UUH...
I'LL ASK YOU ONE MORE TIME
WHERE'S MAEDA?
UGHHH... GAAHH ..
HE KICKED HIS HEAD IN LIKE A SOCCER BALL...
OWWW.. THAT TOE KICK...
skreak
sshh

E-EVEN IF I DID...I WOULDN'T TELL YOU...
I...I DON'T KNOW...
OH, STILL DON'T WANT TO TALK?
NO RUNNING AWAY!
NOPE.
WH...

WH..
UGH..
OVER HERE!
ULP...
HUH?
.....
WHERE'S MAEDA!?
I....
I TOLD YOU I DON'T KNOW, SHIT-HEAD!

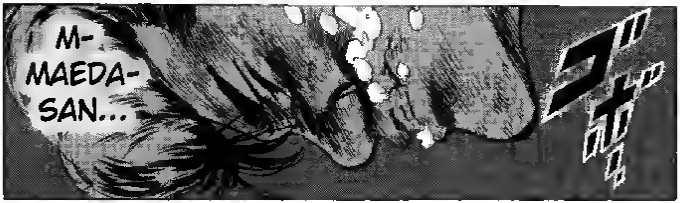
DO YOU KNOW NOW!?
HUH!?
……
ガボッ
ガボッ

ゴボ
ゴボ

UGHH …
GH…
DO YOU!? SPILL IT!

HEY.. GO FUCK YOURSELF!
HH... HH ..
WHERE IS HE? WHERE !?
GAAHH ...
PFH!
HE'S GONNA DIE...
TH... THAT'S FRICKIN' VICIOUS...

THE WATER IN THE SINK'S TURNED RED!
HE'S GOING TO DIE!

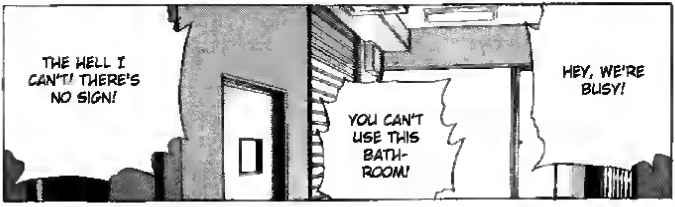

M-MAEDA-SAN...

I BROKE THEIR NOSES FOR YOU, SEIJI!

DON'T WORRY, MAEDA-SAN. I'LL DIE BEFORE I TELL THEM ANYTHING.
I GOTTA SHOW THEM WHAT I'M MADE OF.
BUT...BUT IF I REALLY DIE...
EVEN AFTER YOU GOT REVENGE FOR ME...
LOOKS LIKE ..I GOT MY NOSE BROKEN AGAIN... HAHA...
MAEDA-SAN..
...GET REVENGE FOR ME AGAIN?
CAN YOU...
HE'D DO THAT MUCH FOR MAEDA?
HOW THE HELL'S HE STILL STANDIN'?

TS/N NAKAMA LEVELS REACHING CRITICAL MASS

TS/N: WATCH CLOSELY DUCKLINGS, THIS IS WHAT NAKAMA MEANS



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EDITOR: VALORIEJUELES
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HH... HH...
SH-SHIMA...

HUH?
WHO THE FUCK ARE YOU!?
CHAPTER 137: FALLING DOWN!

AH? AIN'T YOU DA GUY FROM BEFORE?
HUH?

WHAT THE HELL ARE YOU DOING HERE!?
GAH! SEIJI, YOU...!

YOU'RE GOING THAT FAR TO FIGURE OUT WHERE MAEDA IS?
OHHH, I GET IT.
WHY DON'T I JUST TELL YOU?

.....
Y-YOU'RE LYING! TH-THERE'S NO WAY YOU ..
Cough
WHAA !?
DUH. NOW IF YOU'LL STEP OUTSIDE FOR A MINUTE, I GOTTA PISS.
YA TELLIN' DA TRUTH?
I KNOW EXACTLY WHERE MAEDA IS.
YOU CAN TRY AND WRING IT OUT OF THIS GUY AS MUCH AS YOU WANT, BUT YOU'RE WASTING YOUR TIME. HE'LL DIE BEFORE HE TELLS YOU ANYTHING. JUST LET ME TAKE YOU THERE.
SHIMA-BUKURO ...
HUH?
YOU DON'T HAVE A CLUE, DO YOU?
YOU REALLY THINK YOU CAN RESCUE THIS PIECE OF GARBAGE?

IT'S SO BEAUTIFUL IT MAKES ME WANT TO CRY.
LOOKS LIKE EVERYONE IN THIS TOWN ALREADY KNOWS EACH OTHER.
COUGH
SHI-SHIMA-BUKURO, DON'T...
WHAT ARE YOU TALKING ABOUT?
YOU GOT SOMETHING TO SAY TO ME?
IT MAKES ME WANT TO THROW UP
Peeing sounds
ACTUALLY, I LIED.
!
HEY, WHERE DO YOU THINK YOU'RE TAKING HIM!?
ULIGH...
WASH YOUR HANDS, DAMMIT...
COUGH
COME ON, STAND UP, SEIJI.
CAN YOU WALK?

HOOOH!
WAAH!
GWAH!
GAH!
HE...HE FREAKING THREW HIM!
SORRY, THAT WAS JUST A REFLEX. WE'RE LEAVING NOW, BYE!
UUGH... WILL YOU WASH YOUR HANDS...

RUN FOR IT, SEIJI.
I JUST HATE IT WHEN THERE'S A SAUSAGE-FEST IN THE BATHROOM
HUH!?
HEY! I SAID HOLD IT! WHAT THE HELL IS YOUR PROBLEM!?
ASS-HOLE!
EVERY-BODY GET HIM!
Click
MOVE!
Cough
UUGH . .
BWAH!

BWUH!? WHO'S THE GUY IN THE BUDDHA COSTUME!?
MOVE IT.
NWAH!
UOOOO!
BUT I'M NOT LETTING ANYONE FUCK WITH KICHIJOJI!
I DON'T GIVE A SHIT ABOUT HELPING TEIKEN!

RYAAA AAH!
NGH...
RYAAH?
RYAAHRY-AAHRYAAH-RYAAH...

GYAH!
HA!
I ALREADY TOLD YOU TO STEP OUTSIDE!
GAH! THAT'S CHEATING!
SH-SHIMA...
SEIJI, WHAT ARE YOU STILL DOING HERE! GET OUT, NOW!
I..I CAN'T M-MOVE
OVER THERE!
THAT'S ...
MOTHERFUCKER...

IF I BEAT THE SHIBUYA BASTARDS, I'LL FINALLY GET SOME RESPECT AROUND HERE!

HEI-CHAN, LET'S JUST GO HOME ALREADY. YOU'RE NOT GONNA FIND THEM
THIS ISN'T EVEN SOMETHING WE'D BE ANY HELP WITH!
SHUT UP!

KO-HEIJI!
!

I'M UP HERE!
WHERE THE HELL ARE YOU HIDING!?
WHO'S THAT!? WHO SAID MY NAME!?

GWAH!
HEY, LET GO OF ME!
COME ON, SEIJI!
UUGH ...

YOU KNOW HOW TO CATCH!? I GOT A PRESENT FOR YOU!
WHA .. SHIMABU-KURO!

WAAH!
GAH, A PERSON!
WE'RE GETTING OUTTA HERE!
UH...NO...YOU CAN'T STOP...
HEY, YOU...
WHAT DOES HE MEAN HE'S GOT A PRESENT FOR ME!
GOT HIM!
WATCH OUT!
YOU GOT HIM! GET OUT OF HERE!
GAH, SEIJI!

SHUT UP AND GET OUT OF HERE!
GAH!
WHAAT!? ARE THERE SOME SHIBUYA GUYS IN THERE?
...WHAT ABOUT YOU, HEI-CHAN!?
HEY, GUYS! TAKE SEIJI OVER TO MAEDA!
GWAH!
FUCKING DIE ALREADY!
H-HE'S WAY TOO STRONG!
NO ONE ESCAPES THE GREAT NAKATA KOHEIJI!
DAMMIT!

AT LEAST THE BATH-ROOM'S NARROW ENOUGH FOR THIS!
WHA ...
AND HE'S DOWN!
THE FLYING KNEE!
DA HELL AH YA TALKIN' ABOUT, "STRONG" SHIMABU-KURO!?
OH GOD! STRONG SHIMABU-KURO'S ON THE TOP ROPE! HERE IT COMES!
LET GO OF ME, DAMMIT! WE'LL BOTH FALL!

TS/N: REALLY SHIMABUKURO? REALLY?!

TS/N: DON'T WORRY, MAJESTIC EAGLE SUHARA CAN TOTALLY FLY...

S-SUHARA-SAN!
TH-THEY FELL OFF!
KH...
GWAAAAH!
HOO!

BACK FALL!
WHOO!
TS/N: NEVERMIND, I GUESS SUHARA'S A CAT.
GHGHGH ...
.....
HAHAHA!
MY BAD! YOU OKAY, SUHARA?
GWOOH ...
H-HEY..
WHAT THE...THEY BOTH MADE IT!
WHAT WAS HE THINKING?
YOU DON'T JUST SAY "MY BAD!" AFTER YOU KICK SOMEONE OFF THE SECOND FLOOR OF A BUILDING...

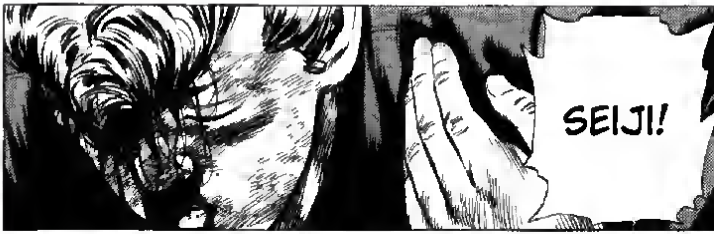
!

O-
ONIZUKA
-SAN...

TOSHIBA

HAHA
HA...

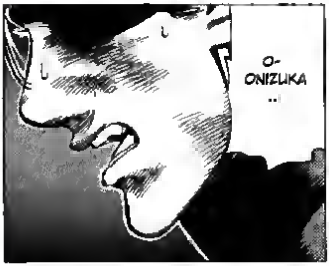
.....

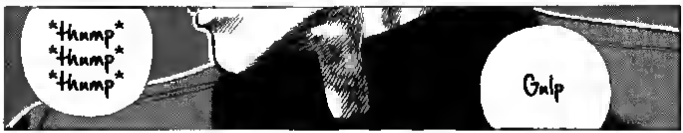

SEIJI!

WE FOUND HIM BEAT UP NEAR THE STATION ARCADE. SHIMABUKURO GOT HIM OUT OF THERE...
BUT HE'S STILL FIGHTING. HEI-CHAN WENT IN THERE TOO.

HE... HE'S...
HE GOT BEAT UP BY THOSE GUYS. ..AND THEY BROKE HIS NOSE AGAIN. THAT'S FUCKING...

.....


O-ONIZUKA..


Hnmp
Hnmp
Hnmp
Gulp

I GOT NOTHING...
TH-THESE GUYS ARE NO JOKE...
14 渋谷へ行こう(完)

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